

Taking your ringers from rounds to plain hunt in easily manageable steps



Many of those who responded to the recent Guild Education Committee survey talked about the difficulties of helping their ringers progress from ringing rounds through to ringing the treble to methods. This is one of the most challenging stages as the new ringer is ‘multi-tasking’ trying to acquire a number of new skills, all at the same time – listening and accurate striking, counting their place, varying the speed of the bell (the three speeds of ringing), ringing with an open handstroke lead, and acquiring ropesight. This is not easy, especially if you only have a limited number of experienced ringers in your band.

To help, we are offering a choice of two separate one day courses in the W&P area this autumn. These introduce teachers and tower captains to a range of exercises to try with an inexperienced band. The exercises are designed to develop each individual skill and ensure a smooth transition into ringing methods

- Sat 28th September 2019 **Bournemouth, St Peter**
- Sat 2nd November 2019 **New Alresford, St John**

The September course will be delivered by David Smith who writes the Education Column in the Ringing World, and Roger Booth. The courses will use material developed by the Association of Ringing Teachers (Course code M2F). You do not need to have attended a previous ART module to attend. The ART modules can be taken in any order. The modules are designed to help teachers deliver the [Learning the Ropes](#) scheme.

Joining the course

There is no compulsion to attend this course – there are many experienced teachers out there, and all are free to continue to teach. However even the most experienced teachers have found the course valuable in terms of introducing themselves to new ideas, and sharing their experience with others, especially if they learnt a long time ago! Much of the Learning the Ropes material is freely available to all, but to give your pupils access to the on-line content, issue (free) progress certificates, receive discounts on publications and for access to on-line teacher support material etc., you need to have attended one of the modules to learn about delivering the scheme.

After the course we will group teachers together in local groups or ‘hubs’ for mutual support and set up a series of ‘foundation skills’ practices where attendees can practice teaching using the exercises introduced. To find out more visit: <http://ringingteachers.org/about/art-training-scheme>

To book a place, visit: <https://smartringer.org/public/daycourses/>

Members of the Winchester & Portsmouth Guild may reclaim ART course fees up to £20 from the Guild’s Training and Development Fund (subject to availability of funds). Applications should be made to the Guild Treasurer via the Guild’s website, <https://wpbells.org/>



**THE WINCHESTER AND PORTSMOUTH DIOCESAN
GUILD OF CHURCH BELL RINGERS
EDUCATION COMMITTEE**

